

Score

TO THE LAMB ON THE THRONE

SSA(A) chorus, organ (or piano), and optional brass quintet & timpani

Charles Wesley, 1744

DAN FORREST (ASCAP)

Maestoso ♩ = c. 86

Soprano

Alto

First three bars are optional for keyboard and timpani.

Trumpet in B \flat 1

(mm. 1-3 optional)

Trumpet in B \flat 2

(mm. 1-3 optional)

Horn in F

(mm. 1-3 optional)

Trombone

(mm. 1-3 optional)

Tuba

(mm. 1-3 optional)

Timpani

(mm. 1-3 optional) *mp* *mf* *rit.* *a tempo* (Play D if omitting m. 1-3)

Keyboard

p (Ped. 16', 32') *rit.* *mp*

sempre molto legato

mp

sempre molto legato

mp cantabile

*If played on piano, pianist may play some upper bass clef notes with RH, repeat long tied notes, and double the bass in octaves, ad lib.